

# OSCAR SIMMONS

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## PROFESSIONAL SUMMARY

Enthusiastic content creator with eight years of experience. Using exceptional leadership, creativity and communication skills to help grow platforms and reach high client standards. Has huge lifelong passion for film, developing expertise in the history, as well as in production and marketing aspects of filmmaking. Exceptional time management and resourcefulness, enjoys approaching new challenges with creativity.

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## SKILLS

- Award Winning Director.
- Full clean driving license
- Highly creative in visual and strategic fields.
- Expert in social media and content creation.
- Expert with Avid Media Composer, Da Vinci Resolve, Final Cut Pro and Premiere Pro editing softwares.
- Skilled in Photoshop
- Owner of 4k camera, steady cam gimbal and high quality microphones.
- Proven communication and leadership skills.
- Organised and reliable.
- Works well under pressure.
- Fast learner and eager to improve.
- Hard working and passionate about what I do.

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## WORK HISTORY

01/2018 – Current

### **Director**

#### *Freelance*

Freelance film and music video director. Currently working on commissioned projects for Around films, directing segment for world record nominated film. Working on 7k budget music video, developing a marketing strategy for growth and four more music video creations with upcoming artist Finch. Recently Directed professional crew at Under The Water Media.

08/2014 – Current

### **Editor/Script Supervisor/Assistant Director**

#### *Freelance*

Demonstrated great communication and organisational skills working as a script supervisor on various short film productions.

Great organisational and leadership skills working on award winning short film productions as assistant director.

Demonstrated further expertise in editing working as editor for various short films and documentary projects. Including helping grow exposure for charities such as Team Margot.

01/2020 – 01/2021

### **Director of Creative Content**

#### *Ashtray Records – London*

Provided expert techniques to help grow a new companies social media and audience from the ground up, in a few months turning a few hundred youtube views into 4,000 within the week of posting.

Used organisational, creative skills, and strong leadership qualities to personally create and organise the creation of visual content for music videos, live music, interviews and social media promotional content for a start up company.

08/2014 – 07/2018

### **Director/Editor/Cinematographer**

#### *MOBO Awards – London*

Gained strong communication skills and experience working with high profile clients such as Stormzy. Delivered high quality content for a company with the esteem of MOBO.

Provided important leadership skills directing small professional crews for live music sessions.

Gained expert knowledge of various editing softwares such as Avid, Premiere and Final Cut Pro.

01/2014 – 01/2018

### **Photographer**

#### *Oxford University Press*

Met high professional standards and communications skills when photographing

important clients.

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## **EDUCATION**

05/2021

**Bachelor of Arts: Film & TV**  
*University of Edinburgh - Edinburgh*  
Projected 1st.

05/2017

**A-Levels: Film - A, English Literature - B and Photography - C**  
*Elstree UTC - Borehamwood, Hertfordshire*

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## **AWARDS**

Recent hort film project Almost Blue selected for BFI Future Film Festival, Florence Film Awards and Winner of Best Director at ARFF Barcelona. I have been making and winning awards for short films since the age of eight. These films have helped me gain recognition from the likes of Christiane Kubrick. Award Winner at BFI Kids for Kids in 2012 for my second ever short film A Spark as well as Leeds International Film Festival.

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## **INTERESTS**

Aside from film I have a huge passion for history and the history of art. My father being a painter himself we would often visit galleries and discuss the evolution of art over the ages. This has helped me to developed a keen visual eye from a young age and supported my interest in the visual arts.